The Kyoto Humanities International Conference
Irish Literature in the British Context—Voices from Kyoto

Date: Thu. 21 March, 2019
Venue: Basement Lecture Hall B23A, Graduate School of Human and Environmental Studies Bldg,
Yoshida-South Campus, Kyoto University

10:00-10:05 Opening Address Mari Mizuno (President of Spenser Society Japan)

10:10-12:00 Papers Chair, Tomonari Kuwayama; Commentator, Dr. Luca Crispi

Mari Mizuno (Kyoto University) ‘Lodowick Bryskett’s Fashioning of M. Spenser’
Kazuo Yokouchi (Kwansei Gakuin University) ‘The Godfather of Victorian Literature: William Maginn and the Cultural Conflict in the 1830s’
Naoyuki Mizuno (Kyoto University) ‘The James Family in Ireland’
Hironao Kobayashi (Toyo Gakuen University) ‘Leopold Bloom and Three Letters in James Joyce’s Ulysses’

12:00-13:00 Lunch break

13:00-14:30 Plenary Lecture Chair, Kazuo Yokouchi

Dr. Luca Crispi (University College, Dublin)
‘Development of Stephen Dedalus from A Portrait to Ulysses’

14:30-16:00 Symposium Modern Irish Poetry Commentator. Celia de Fréine

Hitomi Nakamura ‘Shancoduff’ Revisited: Patrick Kavanagh and the Idea of Place’
Mariko Nishitani ‘John Montague in the 1950s: His Apprenticeship and the Legacy of Yeats’
Hiroko Ikeda (Chair) ‘The Allurement of Death and Shadow in Nuala Ni Dhomhnaill’s Cailleach Poems’

16:00-16:15 Break

16:15-17:15 Poetry Reading Chair, Hiroko Ikeda

Celia de Fréine

17:20-17:30 Closing Remark Naoyuki Mizuno (President of the American Literature Society of Japan)
18:00 ~ Conference Dinner

This conference is sponsored by 2018-19 MEXT Grant for the Enhancement of National Universities’ International Competitiveness

GUESTS

- **Dr Luca Crispi** is Lecturer in James Joyce Studies and Modernism in the School of English, Drama and Film and in the UCD Centre for Research for James Joyce Studies. He was educated at McDaniel College Maryland USA, Catholic University of America DC and University of Buffalo SUNY. He is currently working on a monograph entitled *The Genesis of “Ulysses”*, and is editing with Alexis and Maria Anna Léon a collection of archival material: *James Joyce and Paul L. Léon: The Story of a Friendship Revisited.*


  (From UCD’s HP)

- **Celia de Fréine** is an internationally acclaimed poet, playwright, screenwriter and librettist who writes in Irish and English. She was educated at University College Dublin and Lancaster University. She worked as a Civil Servant and as a teacher and now divides her time between Dublin and Connemara. Her publication includes six award-winning collections of poetry: *Faoi Chabáistí is Ríonacha:* (Connemara, 2000), *Facha Fola* (Connemara, 2004), *Scarecrows at Newtownards* (Dublin, 2005), bilingual *imaram: odyssey* (Galway, 2010), *Aibítir Aoise : Alphabet of an Age*, (Galway, 2011), *cuir amach seo dom : riddle me this*, (Galway, 2014). She has written many plays, scripts for films, operas, TV programmes. Her poems and plays are translated into various languages, and she in turn translated Brian Merriman’s *Cuírt an Mheán Oíche : The Midnight Court* (Galway, 2012).

  (Adapted from Wikipedia)
The venue is in the basement of this building, commonly called “Jin-Kan-To”.

In addition to the above access methods, there is a bus service called HOOP which directly connects Kyoto Station (Hachijo Gate) and Kyoto University. It runs every 30 minutes.